

# Midosuji map

Midosuji 80th Anniversary Project Committee

## Information

[Tourist Information OSAKA JR Osaka Sta. 1F Central Ticket Gates] TEL 06(6345)2189

[Tourist Information NAMBA Nankai Namba Sta. 1F] TEL 06(6631)9100

Public Works Bureau, City of Osaka  
<http://www.city.osaka.lg.jp/kensetsu/page/0000239158.html>

Osaka Convention & Tourism Bureau  
<https://osaka-info.jp/>

For details about Midosuji, see the City of Osaka's Public Works Bureau website.



## About Midosuji Boulevard

Osaka's main street, Midosuji, is a 44-meter wide road that stretches for 4.2 km (from the Hankyumae Intersection to the Namba-Nishiguchi Intersection), consisting of National Routes 25 and 176. With rows of ginkgo trees, whose appearance changes with the seasons, and street-front buildings of uniform height lining the road that exhibits a beautiful streetscape, Midosuji is truly cherished by residents and visitors alike.

## History of Midosuji

Photograph source  
Osaka Museum of History

■ Midosuji before its expansion



Midosuji has continued to adapt itself to the trends of the times.

■ Completed Midosuji (1937)

■ Midosuji after widening of the road (1939) ■ Around 1965  
Two-way traffic on Midosuji



Before the street was expanded, Midosuji was a short, narrow road, just 6 meters wide and about 1.3 km long, extending from Awajimachi in the north to Nagahori in the south. The vision of then Mayor of Osaka, Hajime Seki, to turn Midosuji into a road spanning 44 meters across and extending about 4 km from north to south seemed, by the common wisdom of the day, to be an inconceivable notion. Overcoming the many hurdles, including the enormous costs and the unprecedented difficulties of building the road simultaneously with the construction of the subway, Midosuji was finally opened on May 11, 1937. Then, around 1965, about 30 years after Midosuji was completed, private cars became more popular than they had ever been, and traffic congestion began to surface even on Midosuji's wide roads. Based on predictions that traffic problems would only escalate, in 1970, the year of the Osaka Expo, the major roads in the Osaka city center, including Midosuji, were changed from two-way to one-way traffic.

In 1983, the Midosuji Parade was held, taking maximum advantage of the road space. In recent years, the public and private sectors have collaborated to stage a variety of events, such as the Midosuji Autumn Party, and these events have captivated visitors. Other ways in which Midosuji has changed with the times include the construction of Midosuji Sculpture Street, in which the works of some of the world's best sculptors line the street, as well as incentives on aligning buildings of uniform height to present a remarkable streetscape.

**Osaka Free Wi-Fi**  
 Osaka Free Wi-Fi, providing free internet at approximately 5,000 locations across Osaka

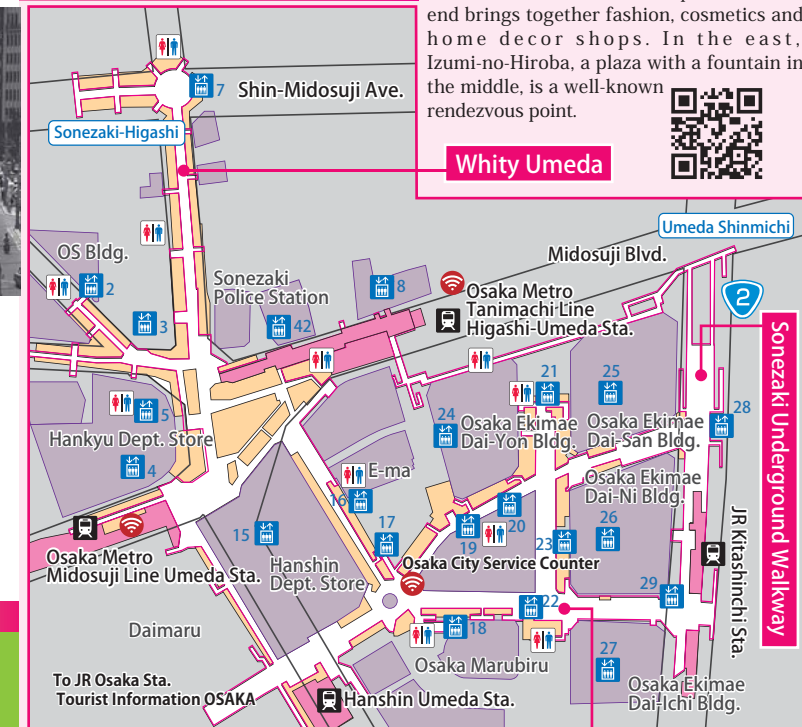
	Connection time	Usage restrictions
<b>Osaka Free Wi-Fi</b>	Resets every hour	Unrestricted
<b>Osaka Free Wi-Fi Lite</b>	Resets every 30 minutes	8 times a day

## Midosuji Map Kita Area

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## Midosuji Map Umeda Underground Shopping Mall



Whity Umeda, with its image of a white city, is home to a complete range of businesses in its central section, including food & drink establishments, retail, and services. The area located west of the central section, called "mikke," serves as a welcoming gateway for customers, while Petit Champ at the north end brings together fashion, cosmetics and home decor shops. In the east, Izumi-no-Hiroba, a plaza with a fountain in the middle, is a well-known rendezvous point.

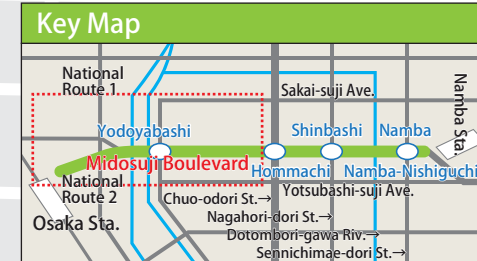
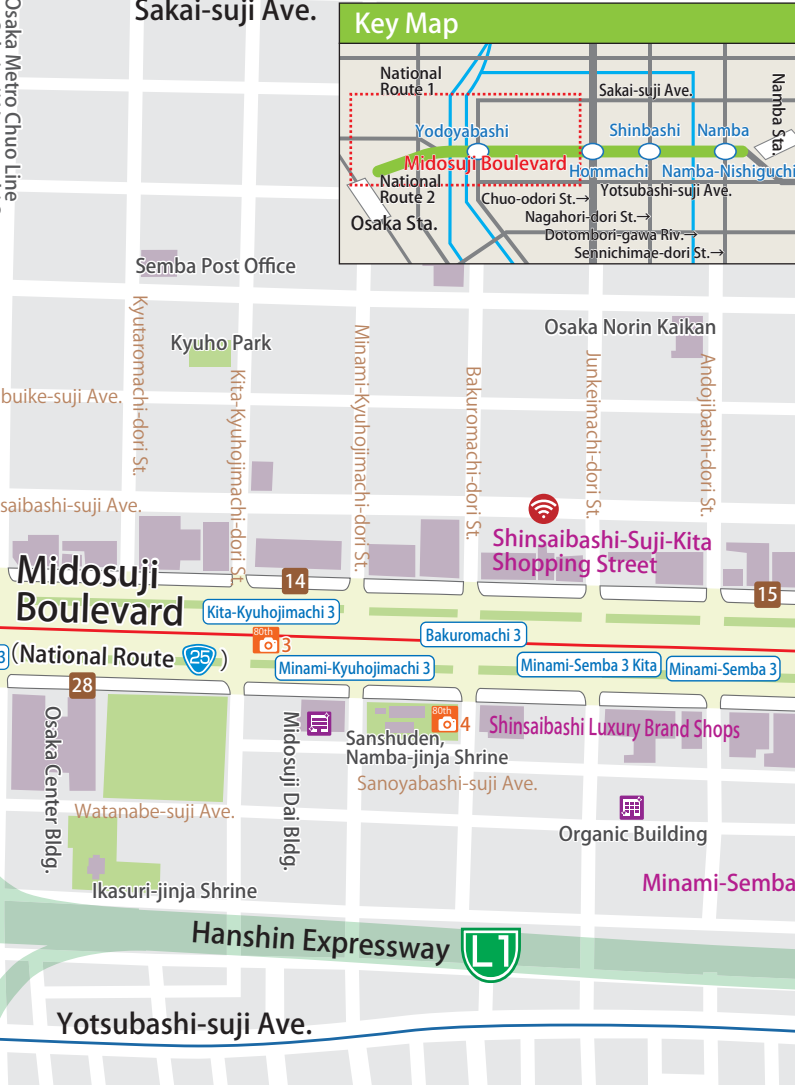
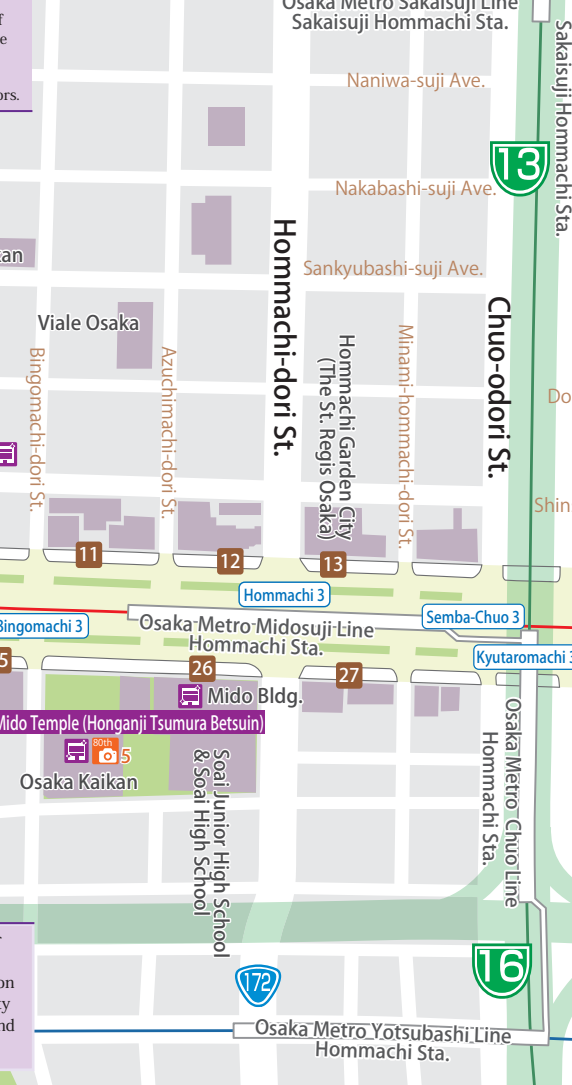
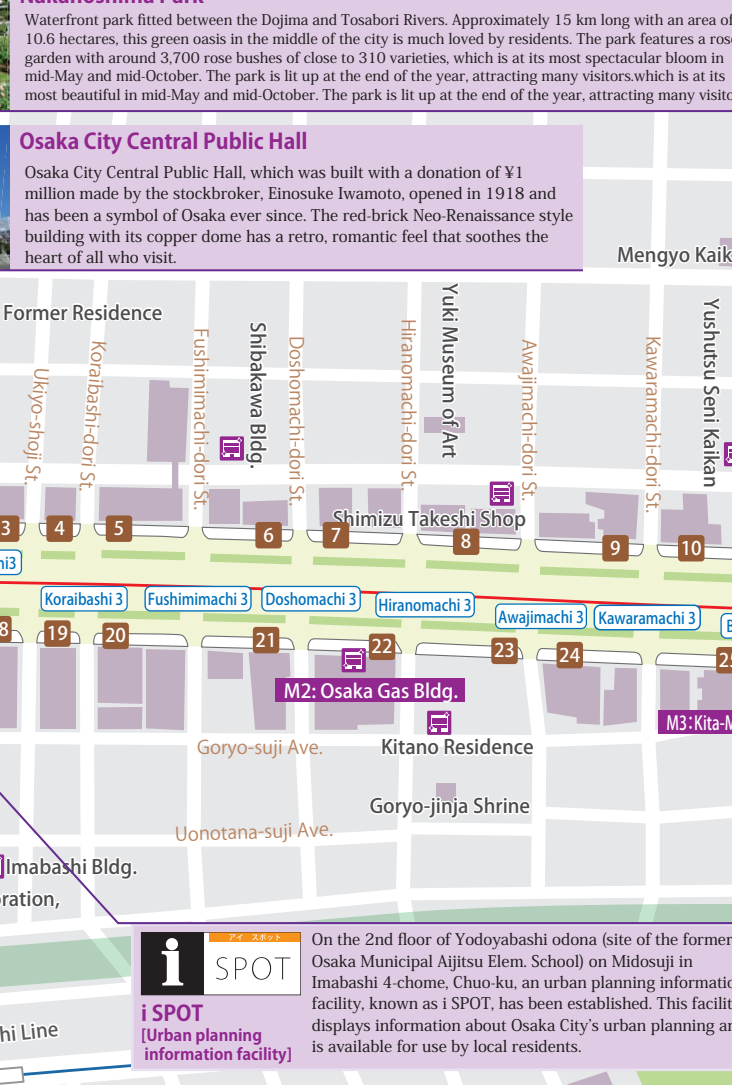
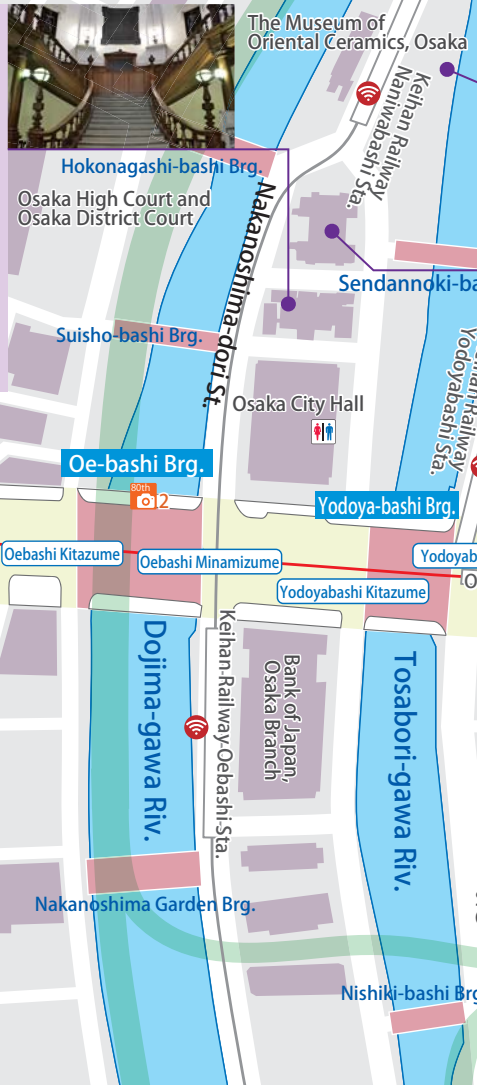
The underground shopping arcade of Osaka's Umeda district has a bright, open atmosphere. Designed in the image of an European town, it has a natural light-filled atrium and marble floors. The arcade consists of four streets themed of Casual, Fashionable, Variety, and Market respectively; and hosts around 100 stores, offering home decor, cosmetics and other merchandise that appeals mainly to women.

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 Secretariat: Roads and Streets Department, Roads and Streets Division, Public Works Bureau, City of Osaka  
 6F ITM Facility, ATC Building, 2-1-10 Nanko-Kita, Suminoe-ku, Osaka



### Osaka Prefectural Nakanoshima Library

Built in 1904, the 15th head Kichizaemon Tomoito, of the Sumitomo family who have been operating businesses in Osaka as its base since the Edo Period, donated funds to cover the construction expenses and purchase of books. With its quiet atmosphere and convenient location, this library still remains popular among researchers and book lovers, even after 100 years since its completion.



### Midosuji Gallery

Midosuji Gallery is a relaxation space developed to commemorate the 60th anniversary of Midosuji's completion. In December 2017, local residents, businesses, volunteers and the Kita-ku Ward Office collaborated to hold the art exhibition, Midosuji Fan Fun, at the gallery.



### Kita Area Tourist Information Spot

This tourist information center is located outside the Central Gate of JR Osaka Station. Right nearby is the Travel Service Center Osaka, where travel agencies, luggage rooms, and other services are all conveniently gathered in one location.



【Address】  
JR Osaka Station 1F  
Central Concourse  
3-1-1 Umeda, Kita-ku, Osaka  
【TEL】06-6345-2189  
【Hours】7:00 - 23:00  
\*Ticketing services: 8:00 - 22:00  
【Holidays】Open year round

### Living Architecture Museum Festival Osaka

Living Architecture Museum Festival Osaka (Ike-Fes Osaka), part of the City of Osaka's Living Architecture Museum Project, began in 2014 and has since become both a well-established part of the Osaka calendar, and one of Japan's largest architecture-related events. It is a valuable opportunity for locals and visitors alike to discover a new appeal of Osaka through its "living architecture."

#### Living Architecture Museum Osaka Selection

<p><b>M1</b></p>  <p><b>Umeda Intake Tower</b> Completed at the same time as the completion of the Umeda Underground Shopping Mall. Designed by architect, Togo Murano. The stainless-steel panels and organic curves are its most striking features.</p>	<p><b>M2</b></p>  <p><b>Osaka Gas Bldg.</b> Office building designed by architect, Takeo Yasui. Completed in 1933, the same year as the Midosuji Subway Line.</p>
<p><b>M3</b></p>  <p><b>Kita-Mido Temple (Honganji Tsumura Betsuin)</b> Commonly known as Kita-Mido. Temple that gave Midosuji its name, along with the Minami-Mido (Shinshu Otani-ha Namba Betsuin).</p>	<p><b>M4</b></p>  <p><b>Nankai Bldg.</b> Terminal building located at the end of Midosuji, adjoining the Nankai Electric Railway Namba Station.</p>

### 0 Sculptures on Midosuji street


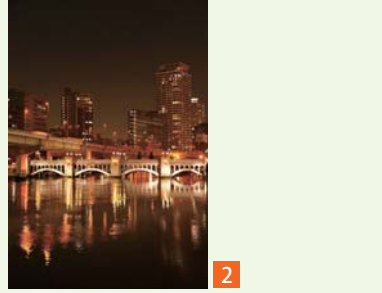
With the aim of developing Midosuji into an arts and cultural hub rich in amenity that will be loved by local residents and visitors from around Japan and abroad, world-class sculptures have been erected along the street with donations from businesses located along Midosuji and others. 28 sculptures from famous artists such as Henry Moore, Auguste Rodin, best known for Le Penseur (The Thinker), and Kotaro Takamura, adorn the street between Yodoyabashi and Shinsaibashi.

#### Sculptures on Midosuji Sculpture Street

- Artists' names appear in brackets
- |  |   |
|--|---|
| 1 Rhythm of Green (Takashi Shimizu)                          | 20 Revelation (Seiho Hidaka)                            |
| 2 Femme sculpteur au repos (Antoine Bourdelle)               | 21 Paeon to The Nature (Hiromori Kuwahara)              |
| 3 Donna Seduta (Emilio Greco)                                | 22 Eve (Auguste Rodin)                                  |
| 4 Sisters (Shinya Nakamura)                                  | 23 Ballerina (Fernando Botero)                          |
| 5 Michinoku (Kotaro Takamura)                                | 24 Torse de Femme (Ossip Zadkine)                       |
| 6 In The Sunshine (Keisuke Sato)                             | 25 Rei (Churyo Sato)                                    |
| 7 Jill (Kyoko Asakura)                                       | 26 L'accordeniste (Ossip Zadkin)                        |
| 8 Fire King No.1 (Phillip King)                              | 27 Young girl combing her hair (Baltasar Lobo)          |
| 9 Young Woman (Yuichi Sakurai)                               | 28 Working Model for Two Piece Figure Cut (Henry Moore) |
| 10 Grande Femme Bras Leves (Antoine Bourdelle)               |   |
| 11 The Beach (Toshio Yodoi)                                  |   |
| 12 Four Seasons of East Hokkaido-Spring (Yasutake Funakoshi) |   |
| 13 Venere del Brenta (Francesco Messina)                     |   |
| 14 Venus au voiles (Auguste Renoir)                          |   |
| 15 Boy and Girl (Lynn Chadwick)                              |   |
| 16 Dancer (Venanzo Crocetti)                                 |   |
| 17 Girl in Beaujolais (Naoki Tominaga)                       |   |
| 18 Bagnanta (Marcello Mascherini)                            |   |
| 19 Ettore e Andromaca (Giorgio de Chirico)                   |   |

### 80th Locations of Photo Contest winning entries

Osaka Prefectural Nakanoshima Library hosted a photo contest to commemorate Midosuji's 80th anniversary in May 2017. Photographs and messages were sought on the theme of "Tracing Memories on Midosuji" and were judged respectively by Mineko Orisaku, a professional photographer and Professor of the Photography Department at Osaka University of Arts; and Professor Shinya Hashizume from Osaka Prefecture University. The five photographs below were selected by the judges as the winning entries.

<p><b>1</b></p>  <p><b>Grand Prize:</b> "Girl in Beaujolais, Solemn Night" Mr. Kurihara</p>	<p><b>3</b></p>  <p><b>Prize for Excellence:</b> "There Goes the Marching Band" Mr. Imanishi</p>
<p><b>2</b></p>  <p><b>Prize for Excellence:</b> "Captivating Night" Mr. Kida</p>	<p><b>4</b></p>  <p><b>Prize for Excellence:</b> "To a Future of Smiles" Mr. Ishikawa</p>
<p><b>5</b></p>  <p><b>Hashizume Prize:</b> "Red Beads (Happiness)" Mr. Harada</p>	